



The Eras

The Contra Costa Chorale Celebrates
Sixty Years of Song

Spring 2026

Kensington: Friday, May 8th

Orinda: Sunday, May 10th

PROGRAM NOTES

I don't know how much Joseph Liebling knew back in 1966 when he put out a call for singers to join the Richmond Symphony Chorus in a performance of **Franz Joseph Haydn's** *Lord Nelson Mass*. I don't imagine he foresaw the many identities and iterations as the chorus morphed from the Richmond Symphony Chorus to the Contra Costa Symphony Chorus with an affiliation with Contra Costa College to the Contra Costa Chorale standing before you today. I don't imagine he foresaw the choir far outlasting the orchestra it was formed to augment. I don't imagine he foresaw the hundreds of singers passing through the ranks, the hundreds of programs, the thousands of volunteer hours, the robust scholarship program or the community connections that have made the Contra Costa Chorale such a mainstay in the East Bay.

The Contra Costa Chorale of 2026 is not the manifestation of that first vision fully formed, but a vision constantly forming itself – through sixty years of board volunteers, dedicated singers, skillful collaborative musicians and creative conductors. The program today is a retelling of the story of the Contra Costa Chorale's first sixty years, told by the voices of many of our volunteers who make this choir community tick.

Sometimes we will reprise former pieces to tell that story, as we will with movements from **Andrew Lloyd Webber's** *Requiem*, which is believed to have received its west coast premiere with this group, and the *Requiem* of **Johannes Brahms**, a favorite and mainstay of many choirs like ours.

Sometimes the historical record is a bit scant on details, so we have to make fanciful guesses. We know that works by **Samuel Barber** and **Barry Manilow** were part of the summer version of the Contra Costa Chorale back in the 1980s, but we have to take some creative liberties with the specific titles. A happy consequence of those liberties includes the chance to hear both Barber and **Morten Lauridsen's** unique interpretations of James Agee's poem, *Sure on this Shining Night*. Cindy Beitmen's

first concert was a series of *Alleluia* pieces – about the only one she didn't program in that concert is the arrangement by **Ralph Manuel** that we are performing.

Just as this year's 60th anniversary aligns with the anniversary of the signing of the Declaration of Independence, so too did the Chorale's 10th anniversary concerts mark the bicentennial with patriotic concerts. **Connor Koppin** wasn't around in 1976, but his majestic setting of three excerpts from three presidential inaugural addresses helps us to both mark the 10th anniversary, and is a welcome addition to the patriotic canon. With help from the iconic poets of the Harlem Renaissance, we will mark the 250th anniversary in our fall concerts as well – get those dates on your calendar now! December 4 in Kensington, December 6 in Orinda.

The Chorale has had the privilege of premiering several new pieces in its 60 year history, including recent premieres by **Joan Szymko**, and a new work presented today by **Justin Trujillo**, one of our first scholarship recipients.

Several pieces in the program today speak of the sense of belonging and community that makes this chorus tick. As **Jacob Narverud's** opening piece reminds us, participating in a choir, building art together, and the accountability of community connects us to something greater than ourselves, “join[ing] the song together” of six decades of singers who have graced the stage with the Contra Costa Chorale. And, as the piece by **Stephen Paulus** proclaims, “there is no such beauty as where you belong.” If you are looking for a choir home, there is a place for you here.

Welcome to our 60th anniversary concerts, and thank you for joining us today!



Dr. Brad Schultz,
Artistic Director

PROGRAM

Overture: Firm Christopher Alexander

The Song We Sing Jacob Narverud

The song we sing is meant to bring
A moment of soft weather,
Where care and worry lift away
And we can breathe together.

We seldom find a quiet space
(In public, almost never)
Yet here we sit and know we fit,
And we belong together

For we are home (yes, everyone),
The poet and the beggar,
The lover and the rebel, too,
Are welcome here, forever.

So close your eyes and feel your hearts
Begin to beat together,
And know that we, in harmony
Will join the Song forever.

—Robert Bode

THE FIRST DECADE

Carole Strauss & JoAnn Thomas, legacy members

Awake the Harp, from *Creation* Franz Joseph Haydn

Awake the harp, the lyre awake, and let your joyful song resound.
Rejoice in the Lord, the mighty God;
For he both heaven and earth has clothed in stately dress.

THE SECOND DECADE

Chad Keig, publications and graphic design

Light the World..... Connor Koppin

Shall we pause now and turn back upon the road that lies ahead,
Shall we call this the promised land? Or, shall we continue on our way?
For “each age is a dream that is dying, or one that is coming to birth.”
—Franklin D. Roosevelt

“In the depth of winter, when nothing but hope and virtue could
survive... in the face of our dangers, let us brave once more the icy
currents, and survive what storms may come”
—Barack Obama

The energy, the faith, the devotion we bring to this endeavor will light
our country and all who serve it- and the glow from that fire can truly
light the world.
—John F. Kennedy

THE THIRD DECADE

Elisabeth Reeves, General Manager

Swing Street Eddie Arkin, arr. Kirby Shaw

It's rainin' down sorrow and nothin' but bad news
You know I've had it up to here livin' with these blues.
But I won't let it get me down,
it's not the only game in town.
In my mind I'm goin' to Swing Street.

I'm a dreamer on a rough road,
And I need to hear the music once again.
When there's nothin' but bad news,
I've got a way to beat the blues.
I close my eyes, and I go to Swing Street.

You can dance there, there's a chance there
Of finding a little romance there.
You don't know who you'll meet
when you're down on Swing Street.
Lose your blues in a minute,
cop a groove and you're in it.
I'm tellin' you once, tellin' you twice,
Better take my advice.

If you're weepin' and your wailin'
I've got a cure to fix exactly what is ailin'
Count to four and take my hand,
say I'll meet you by the band.
You and I, we're goin' to Swing Street.

Give yourself to the rhythm
And every wrong is forgiven.
You may even lose the bluest of blues.
Get back on your feet.

When your best friends turn to strangers,
And one more workin' day don't seem worth all
the changes,
Just reach out and take my hand,
And I'll meet you by the band.
You and I, we're goin' to Swing Street.

—Barry Manilow & Roy Freeland

Sure on This Shining Night.....Samuel Barber

Sure on this shining night of starmade shadows round,
Kindness must watch for me this side the ground.
The late year lies down the north.
All is healed, all is health.
High summer holds the earth. Hearts all whole.
Sure on this shining night I weep for wonder
Wand'ring far alone
Of shadows on the stars.

—James Agee

THE FOURTH DECADE

Amelia Grounds, Board Secretary

Pie Jesu, from *Requiem*..... Andrew Lloyd Webber

Susan Lambert & Nan Ayres, soloists

Merciful Jesus, grant them everlasting rest.
Lamb of God, grant them everlasting rest.

How Lovely Is Thy Dwelling Place, from *Requiem*..... Johannes Brahms

How lovely is Thy dwelling place, O Lord of Hosts,
For my soul, it longeth, yea, fainteth for the courts of the Lord;
My soul and body crieth out, yea, for the living God.
Blest are they that dwell within Thy house;
They praise Thy name evermore.

THE FIFTH DECADE

Judith Carrillo, Hospitality Coordinator

Sure on This Shining Night..... Morten Lauridsen

Modern Major General,
from *Pirates of Penzance*.....William S. Gilbert & Arthur Sullivan

Mabel: *Nan Ayres*
Samuel: *Greg Lasonde*
Major-General: *Mitch Ashley*

THE SIXTH DECADE

Greg Lasonde, Donations and Planned Giving

Alleluia.....Ralph Manuel

Let Children Walk (premiere) Justin Trujillo

Go where you may
into the mountains of California
see the beautiful blendings and communions

The union of life and death
so apparent in Nature
and in life

Let children walk with nature
their joyous inseparable unity
as taught in woods and meadows
streams and mountains
children walk

And they will learn that death is stingless
as beautiful as life

Adapted from *A Thousand-Mile Walk to the Gulf and The Mountains of California* by John Muir.

The Peace of Wild Things Joan Szymko

When despair for the world grows in me
and I wake in the night at the least sound
in fear of what my life and my children's lives may be,
I go and lie down where the wood drake
rests in his beauty on the water, and the great heron feeds.
I come into the peace of wild things
who do not tax their lives with forethought
of grief. I come into the presence of still water.
And I feel above me the day-blind stars
waiting with their light. For a time
I rest in the grace of the world, and am free.

—*Wendell Berry*

THE NEXT SIXTY YEARS

Dr. Brad Schultz, Artistic Director

Crowded Table arr. Andrea Ramsey

Ensemble: *William Abernathy, Mitch Ashley, Nan Ayres, Ron Cheatham, Alice Knudsen, Jay Kronengold, Lynell Lacey, Susan Lambert, JoAnn Thomas, Katie Wolfman*

You can hold my hand when you need to let go.
I can be a mountain when you're feeling valley low.
I can be a streetlight showing you the way home,
If you can hold my hand when you need to let go,

I want a house with a crowded table,
And a place by the fire for everyone.
Let us take on the world while we're young and able,
And bring us back together when the day is done.

If we want a garden, we're gonna have to sow the seed,
Plant a little happiness, let the roots run deep.
If it's love that we give, then its love that we reap.
If we want a garden, we're gonna have to sow the seeds.

The door is always open, your picture's on the wall,
Everyone's a little broken, and everyone belongs.

—Natalie Hemby, Lori McKenna, Brandi Carlile

The Road Home Stephen Paulus

Solo: Lynell Lacey

Tell me where is the road I can call my own,
That I left, that I lost, so long ago?
All these years I have wandered, Oh when will I know
There's a way, there's a road that will lead me home?

After wind, after rain, When the dark is done,
As I wake from a dream in the gold of day
Through the air there's a calling from far away,
There's a voice I can hear that will lead me home.

Rise up, follow me, Come away is the call,
With love in your heart as the only song;
There is no such beauty as where you belong,
Rise up, follow me, I will lead you home.

—Michael Dennis Browne

JUSTIN TRUJILLO ~ COMPOSER



Justin Trujillo is a composer and educator from California's East Bay with a background in both jazz and classical idioms. Justin's works have been performed by world-renowned ensembles including Hub New Music. Recognized as a "natural storyteller," Justin's music is inspired by personal experiences, culture, and events,

shaped by influences ranging from early 20th-century concert music and Renaissance polyphony to alternative rock and hip-hop.

Justin received his Bachelor of Music in Theory and Composition from California State University, Sacramento, where he studied under Shuying Li and pursued additional coursework in jazz studies and music education. During his final semester, he was awarded the 2025 Jeffrey Hoover Memorial Scholarship for excellence in composition.

BOARD OF DIRECTORS

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Amelia Grounds, *Secretary/Treasurer*

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Barbara Berry

Ruth Block

Jessica Frasure

Cyndi Mulligan

Susan Russell

Lee Steadman

Elisabeth Reeves, *General Manager*

Chad Keig, *Graphic Designer*

DR BRAD SCHULTZ ~ ARTISTIC DIRECTOR



A native of Minnesota, Brad's musical background includes vocal and instrumental performance and conducting, church and community music making, university teaching and public musicology. In addition to artistic direction for the Contra Costa Chorale, a position he has held since 2024, Brad is assuming leadership of the Marin based Consort Chorale this summer.

Brad is also the minister of music at St. Stephen's Episcopal Church in Belvedere, where he directs the sanctuary choir, plays the organ, and organizes a concert series. He has previously served United Methodist, Unitarian Universalist, Lutheran, and Presbyterian congregations in Oregon, Iowa, Minnesota, Idaho, and Georgia. In addition to his duties with the Chorale and in Belvedere, Brad is an associate faculty member at

Santa Rosa Junior College, with appointments in the music and lifelong learning departments and courses on piano and music & the brain.

Brad holds a Ph.D. in Musicology from the University of Oregon with a certificate in Historical Performance Practice. His dissertation focuses on the keyboard works of Jan Pieterszoon Sweelinck, a composer active in Amsterdam in the early seventeenth century, through lenses of embodied cognition, rhetoric, and organology (the study of musical instruments).

Brad also teaches online music courses for the University of Oregon and previously served on the faculty of Luther College in Decorah, Iowa. He performs regularly as an organist, collaborative keyboardist and continuo player, and conductor, and enjoys making music with other musicians in the Bay Area. He received a Master's of Sacred Music degree in organ performance from Emory University and Candler School of Theology in Atlanta, GA, and a Bachelor's degree in tuba performance from Luther College. He lives in Tiburon with his husband Matt, a digital advertising consultant.

CHRISTOPHER ALEXANDER ~ COLLABORATIVE KEYBOARDIST



Christopher Alexander is a pianist and composer currently residing in Emeryville. Receiving a B.A. in Music and English at St. Olaf College, MN, Christopher sang in the St. Olaf Viking and Cantorei choruses, as well as the student led gospel choir, German choir, and lab choirs. After graduation, Christopher spent two years in Rochester, Minnesota building a private piano studio of over 50

students, received a SEMAC (Southeastern Minnesota Arts Council) grant to put on a collaborative jazz music

recital, and performed a self-curated live performance of a silent film at Gray Duck Theater and Coffeehouse. He was also the collaborative keyboardist for the Rochester Male Chorus for one year.

In 2019 he relocated to the Bay Area, California where he continued teaching private piano lessons, and served as pianist at St Francis Episcopal Church in Novato. In 2022 he began formally composing and releasing songs inspired by his love of nature, literature, and philosophy and released his first EP "Searching for Stars" in 2024. He has released thirteen original compositions, including recent collaborations with piano and cello. He is also active in the local live music scene playing with various vocalists and bands in all genres of music, including an acoustic singer songwriter duo "Quintessence" with his wife.



Carole Strauss

CAROLE & JOANN



JoAnn Thomas

Two of the legacy members of the Contra Costa Chorale are Carole Strauss and JoAnn Thomas, both in our tenor section. On this 60th anniversary concert, Carole and JoAnn were asked to answer three questions honoring their long standing with us.

When and how did you first join up?

Carole:

At 29 years old in 1966, I responded to the Richmond Symphony Orchestra's call for singers to join the just formed Richmond Symphony Chorus. No auditions, no cost, so I signed up. The director was Joseph Liebling, who was hired one year later to lead Oakland's Symphony Chorus. Enjoying singing with him so much, I followed to sing under him for the next four years. During that time I was privileged to meet and work with Igor Stravinsky and Robert Shaw before returning to Richmond.

JoAnn:

A friend and I were looking for a chorus, and we found it in the early 70's, still being called the Richmond Symphony Chorus.

What made you stay or come back to the fold?

Carole:

I needed to give up chorale singing in order to finish my bachelor's degree in History, Music and Education. However, fortuitously, I was hired as the music director for the Congregational Church in El Cerrito, serving in that position for the next 10 years. Then after graduating from Hayward State University with

my Teaching Credential, the Contra Costa Chorale pulled me back through a good friend and member, Nan Smekofske. The performance in Lafayette, which included Brahms's Liebeslieder Walzes, reminded me how much I'd missed singing with this group. So I rejoined in 1980 and never looked back.

JoAnn:

I have been a singer all my life, sang in high school and college. I stayed when my friend Paul Perry took over, and stayed through Dick Kramer's tenure, skipping only one concert due to political reasons.

What were your funniest moments here?

Carole:

I can't remember any stand-out funny moments. But I've never regretted coming back to sing with this great group of people. I'll be 89 this summer, 60 years since I first joined, and hope to be singing well into the next decade. Who knows, maybe I'll be singing at the next anniversary!!

JoAnn:

Once for performing a solo, I received a bouquet of vegetables. Another time I sang the part of Agamemnon or Achilles, and still have the sword, shield, and greeves (things to protect your wrists and ankles) from that adventure.

CONTRA COSTA CHORALE

SOPRANO

Barbara Berry	Amelia Grounds	Julia Pilkington
Connie Brown	Sandy Kruger	Jenny Sanjeevan
Kia Chaudhary	Lynell Lacey	Beverly Schmidt
Allison Cooper	Susan Lambert	Karine Schomer
Tanya Drlik	Deena Love	Ann Smith
Nina Felden	Mary McQuilliams	Gennifer Tate
Elmina Green	Monica Olivares	Kathy Wyland

ALTO

Judy Breakstone	Martha Jackson	Lee Steadman
Judi Carrillo	Anne Jennings	Catherine Stuckey
Judy Chess	Linda Jones	Alisa Gould Sugden
Eldonna Cooley	Janet Keyes	Carol Terry
Cathy Cutler	Christine Moriuchi	Cassie Todd
Diana Feinberg	Cyndi Mulligan	Catherine White
Jessica Frasure	Lynne Ono	Amy Willats
Geri Havlicek	Debbie Sanderson	Katie Wolfman

TENOR

Mitch Ashley	Alexis Davis Millar	Jamie McGrath
Nan Ayers	Shoshana Dembitz	Abigail Smith
John Binkov	Michael Gardner	Carole Strauss
Ruth Block	Alice Knudsen	JoAnn Thomas
Ferdinand Bondt	Stuart Marson	Andrea Weber
Ron Cheatham		

BASS

William Abernathy	Chad Keig	Peter Liddell
Achi Ben Shalom	Jay Krohnengold	Dan Marsh
Jack Castillo	Greg Lassonde	Richard Page
David Hubbell	Terry Lee	Leo Scurry

The Contra Costa Chorale rehearses and performs in the Unitarian Universalist Church of Berkeley, which occupies land in Huchiun, the unceded territory of the Chochoeno-speaking Ohlone people. We understand that our community continues to benefit from the seizure and occupation of this land. We acknowledge and embrace our responsibility to take restorative action. We affirm that this is deeply felt and commit our members to be in right relationship with Indigenous communities, aligning in solidarity, supporting Indigenous projects, and caring properly for the land.

CONTRA COSTA CHORALE

COMMUNITY CONNECTIONS

The Contra Costa Chorale commits to promoting music education at all learning levels, to encouraging student participation in the fine and joyous art of choral singing, and to creating and supporting programs that build choral singers and audiences for the future.

For the past decade, the Contra Costa Chorale has raised funds to support student music programs in Contra Costa County, with the intent to focus on choral music in western and central parts of the county. Currently we have two active programs and are developing other opportunities.

VOCAL MUSIC STUDIES SCHOLARSHIPS

In 2020, the Contra Costa Chorale established a relationship with the West Contra Costa Public Education Fund (the Ed Fund) to provide scholarships to students who need assistance for studies, either at college or for some special program they wish to pursue even while still attending high school. Currently, the emphasis is on college scholarships, which the Ed Fund has made available on behalf of the Chorale since 2021.

In 2021, two \$1,000 scholarships were awarded to Madison Weller, De Anza HS, and Naja Ji Jaga, Middle College HS. Madison pursued her college studies at Contra Costa College with plans to transfer to San Jose State, and Naja began her studies at Boston University.

Another two \$1,000 scholarships were awarded in 2022 to Abraham Blanquel, Richmond HS, and Justin Trujillo, Pinole Valley HS. Both students intend to pursue music careers, Abraham as a musician and in production and Justin as a music teacher—we hope in WCCUSD.

For the 2023 scholarships, the Community Connections Committee made the decision to increase the scholarship amounts to \$2,000 each, generating greater interest from the students. With a strong choice of candidates, the committee decided to award three scholarships. That year, the scholars

were Kaylee Barron, Richmond HS; Jordan Daniel, Hercules HS; and Aleks Retiro, De Anza HS. Kaylee and Aleks presented the Chorale's Opening Act at the spring 2023 concert.

The spring 2024 scholarships were awarded to Sheesam Gurung, Pinole Valley HS; and Zidane Le, Hercules HS. Both students brought strong backgrounds in activities that reflected community building...and, of course, singing.

In 2025, the Chorale was pleased to grant three scholarships to an outstanding group of musicians, including Astrid Castillo, a Richmond High School graduate attending UC San Diego, Nikky Barron, a Richmond High School graduate attending Contra Costa College, and Elizabeth Dominguez, an El Cerrito High School graduate attending UC Berkeley.

We are delighted to watch our Contra Costa Chorale scholars head off to college with a boost from us (made possible by donations from our friends).

STUDENT SINGERS

Contra Costa Chorale is constantly searching for talented students to join the Chorale for a concert set. We offer local students, either high school or college, a chance to experience being part of a community chorus, attending rehearsals and preparing for the concert alongside the Chorale singers. We expect students to be committed choral singers who have developed musical skills comparable to those of a community chorus, and to be at least minimally familiar with reading music. Students will receive scholarships to cover the cost of their tuition and music.

For more information about making any of these connections with the Contra Costa Chorale, email Chorus Manager Elisabeth Reeves at cocochoirale@gmail.com.

OUR UPCOMING SEASON



LET AMERICA BE AMERICA AGAIN

Poetry and musical influences from **Langston Hughes**
and the **Harlem Renaissance**

Rehearsals begin in August

PERFORMANCES

December 4th and 6th, 2026

A NON-BEETHOVEN BEETHOVEN CONCERT

Music by his teachers and students:
Salieri, Haydn, Czerny

Rehearsals begin in January

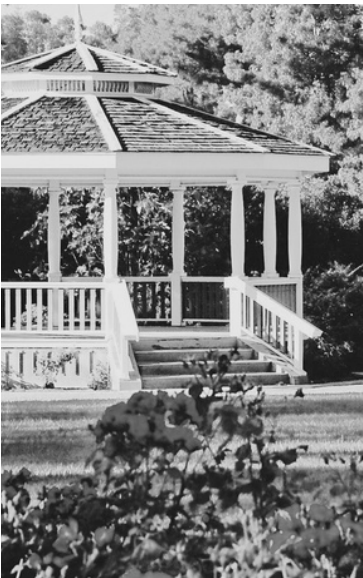
PERFORMANCES

May 7th and 9th, 2027



Interested in joining us? We'd love to have you.
Email cocochochale@gmail.com for more information

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2026 EVENTS

Downtown Walking Tours

Second Saturday of the month
February - October
Registration required
FREE

Classic Car Show

Sunday, June 7
10 AM - 3 PM

Shadelands Summer Market

Sunday, August 23
10 AM - 2 PM

Santa at Shadelands

Saturday, November 28
10 AM - 3 PM

Holiday Teas

Saturday, November 28 - December 13
Two Seatings Daily: 11 AM & 1:30 PM

Holiday Faire

Saturday, November 28 - December 13
10 AM - 4 PM Daily



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CONTRA COSTA CHORALE

Sopranos



Front Row: Tanya Drik, Monica Olivares, Elmina Green, Kia Chaudhary, Sandy Kruger
Second Row: Beverly Schmidt, Susan Lambert, Deena Love, Gennifer Tate, Ann Smith, Julia Pilkington, Connie Brown
Back Row: Allison Cooper, Jenny Sanjeevan, Kathy Wyland, Amelia Grounds, Karine Schomer, Nina Felden, Mary McQuilliams
Not Pictured: Barbara Berry, Lynell Lacey

Show Your Love for the Contra Costa Chorale by Providing for Our Future!

Legacy gifts to the Contra Costa Chorale keep our musical vision alive for future generations. While common provisions include a bequest through your will or trust or beneficiary designations of retirement plans or insurance, there are additional planning techniques available to you.

We created the Cindy Beitmen Legacy Circle to honor the high standard she set for the Chorale during her 12-year tenure as Music Director. Join current members (including Kate Sibley, and Janet Keyes & David Hubble) in helping us remember Cindy's leadership and artistry, while ensuring future financial stability.

Why not begin the conversation by learning how to create a legacy that will endure beyond your lifetime?

For a confidential conversation on achieving your philanthropic goal for the Chorale, please contact Greg Lasonde at (510) 520-3722 or greg.lasonde@icloud.com.



Lamplighters congratulates another long-standing Bay Area performing arts institution on their 60th anniversary!

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CONTRA COSTA CHORALE

Altos



Front Row: Carol Terry, Cassie Todd, Catherine White, Judi Carrillo, Cyndi Mulligan, Geri Havlicek
Second Row: Christine Moriuchi, Katie Wolfman, Janet Keyes, Jessica Frasure, Judy Breakstone, Linda Jones, Lynne Ono
Back Row: Judy Chess, Anne Jennings, Diana Feinberg, Catherine Stuckey, Martha Jackson, Cathy Cutler, Alisa Gould Sugden, Amy Willats
Not Pictured: Debbie Sanderson, Eldonna Cooley, Lee Steadman

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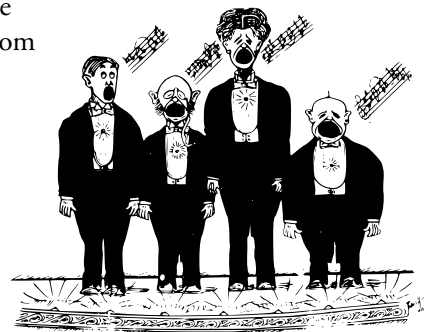
Official Insurance Agency for the Contra Costa Chorale

ATTENTION SINGERS!

Do you love singing in the shower? Did you sing in a high school chorus or church choir? Have you always wanted to sing but weren't sure you could? Looking for some new, exciting artistic challenge that's more fun than you could imagine? Want to raise your IQ by leaps and bounds? (Yes, making music makes you smarter! And healthier too!)

Well, take action! The Contra Costa Chorale wants you. You'll get great value from weekly rehearsals held in Kensington, including vocal coaching. Our next season runs late August to early December. Check out page 11 of this program to see a hint of what's coming. Come join us!

Contra Costa Chorale
cocochochale@gmail.com
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CONTRA COSTA CHORALE Tenors & Basses



Front row: Front Row: JoAnn Thomas, Mitch Ashley, Alice Knudsen, Carole Strauss, Abigail Smith, Stuart Marson
Second Row: Michael Gardner, Ruth Block, Jamie McGrath, Terry Lee, Richard Page, Ron Cheatham, Shoshana Dembitz, Alexis Davis Millar
Third Row: Dan Marsh, David Hubbell, William Abernathy, Nan Ayers, Jack Castillo, Jay Krahnengold, Greg Lassonde
Back Row: Ferdinand Bondt, Andrea Weber, Leo Scurry, Chad Keig
Not Pictured: John Binkov, Achi Ben Shalom, Peter Liddell

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November 2025 – April 2026

Thank you to our generous supporters who keep the Chorale thriving through each year.

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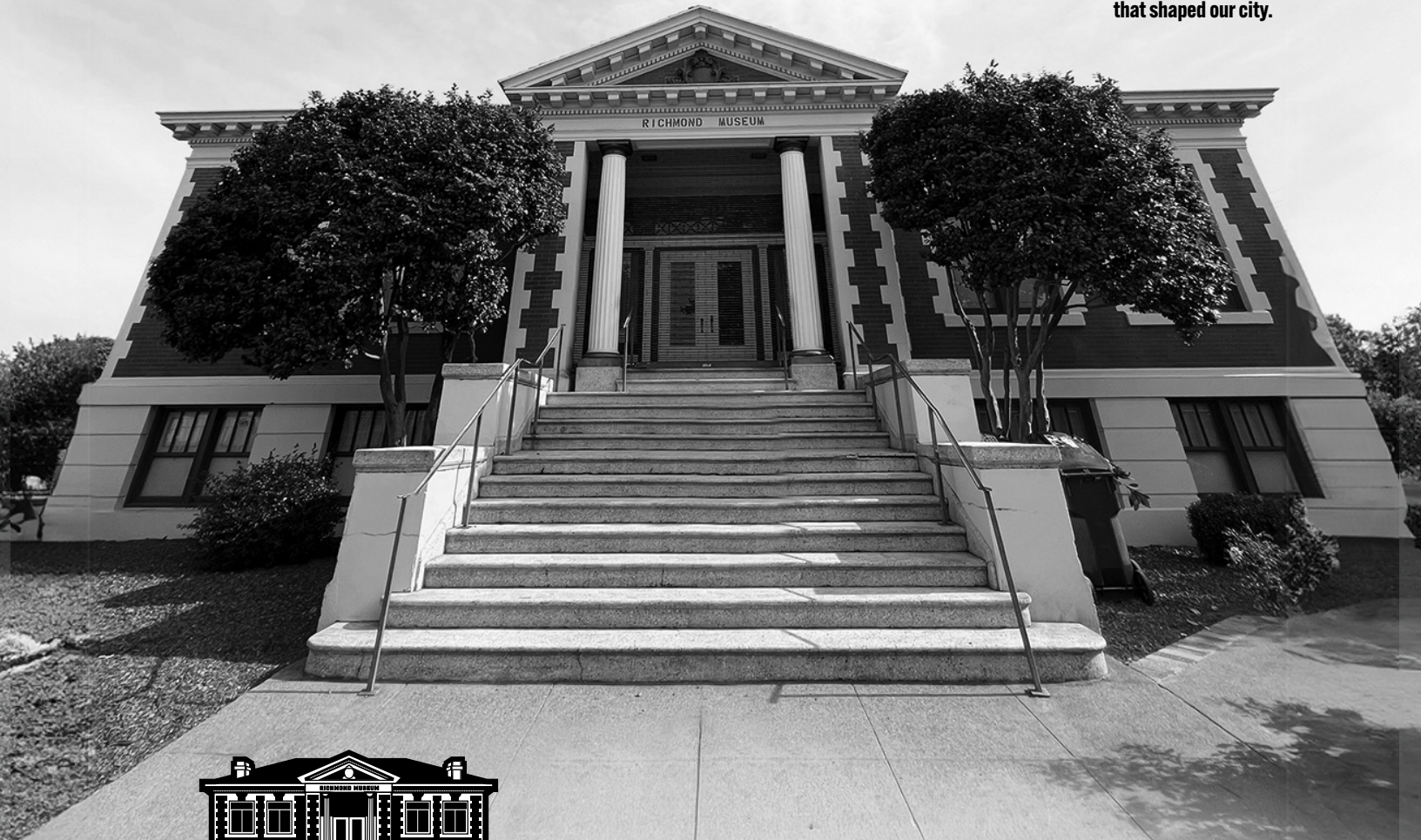
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